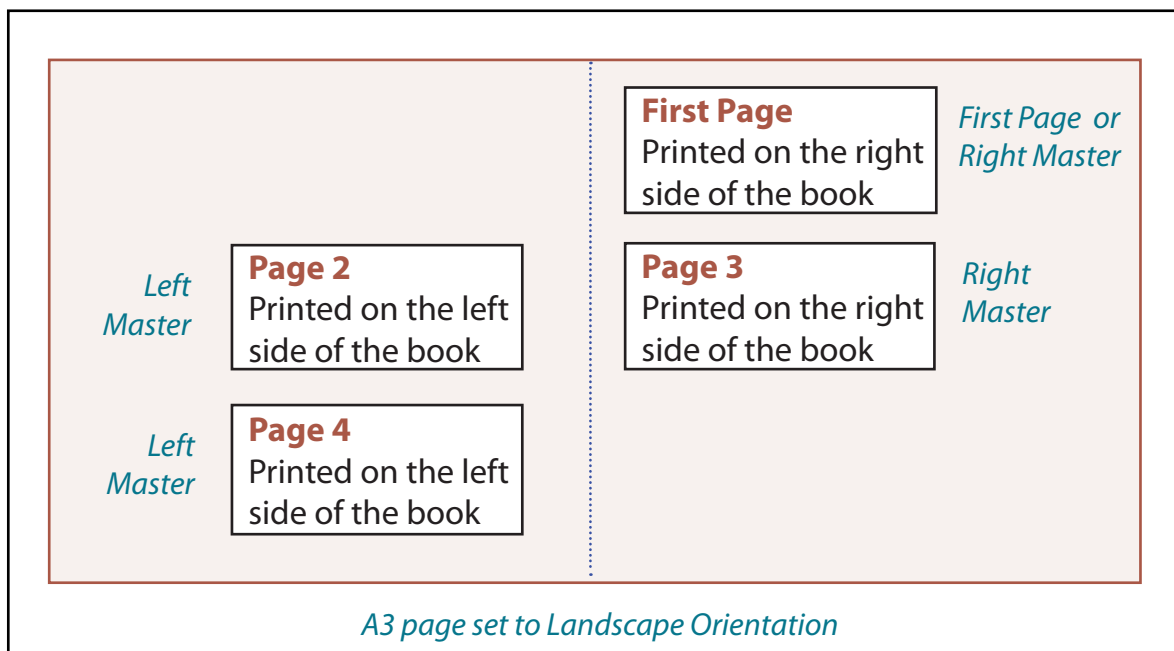# Creating Magazines

Adobe InDesign is set up to make it easy to create magazines and books. In this chapter the first few pages of a school magazine will be created. The process involves the use of Master Pages.

Master Pages are templates that hold text, images and objects that can be applied to pages in a document. Their major advantage is that you only have to enter an entity in a Master Page once and any changes that you make to that entity only needs to be made once. The changes will be automatically updated to all pages set to that Master Page. Common examples of entities placed in master pages are headers, footers and page numbers.
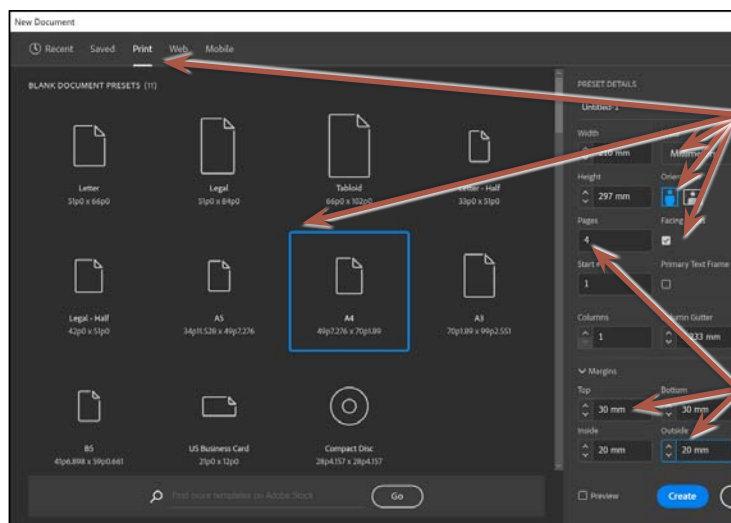
The Page Structure

The document will be setup in a book format and would be printed on A3 paper set to landscape orientation (which is 2 A4 pages next to each other). Each page is created as an A4 page. The following diagram shows how the master pages relate to the pages in the document.

	First Page Printed on the right side of the book — *First Page or Right Master*
Left Master — **Page 2** Printed on the left side of the book	**Page 3** Printed on the right side of the book — *Right Master*
Left Master — **Page 4** Printed on the left side of the book	

A3 page set to Landscape Orientation

The first page in many publications is set to a different format to the other pages. In this case to make things simpler, the first page will be set to the RIGHT MASTER format.

Starting the Document

1   Load Adobe InDesign or close the current documents and select CREATE NEW in the WELCOME screen to start a new document.
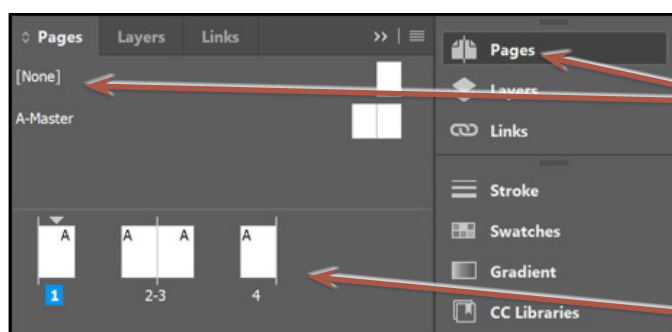

2   Select the PRINT category, VIEW ALL PRESETS and the A4 PRESET. Set the UNITS to MILLIMETRES, FACING PAGES to ON and set the ORIENTATION to PORTRAIT.

3   Set the PAGES box to 4 and set the TOP and BOTTOM margins to 30 mm, and the INSIDE and OUTSIDE margins to 20 mm by turning off the MAKE ALL SETTINGS THE SAME icon

4   Select CREATE to start the document and turn on the ADVANCED workspace.

Master Pages

The PAGES panel is used to maintain any master pages that you create.

1   Expand the PAGES panel and you will see 2 items in the top section of the panel. [NONE] and A-MASTER. This is the MASTER PAGE section of the PAGES panel.
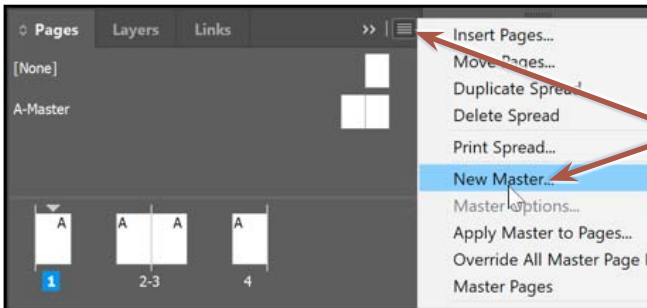
2   The lower section of the PAGES panel displays icons for each of the 4 pages of the document.

NOTE: The [NONE] Master Page is used to remove a master page from a page. The A-MASTER is a default blank Master Page that is added to all new documents.
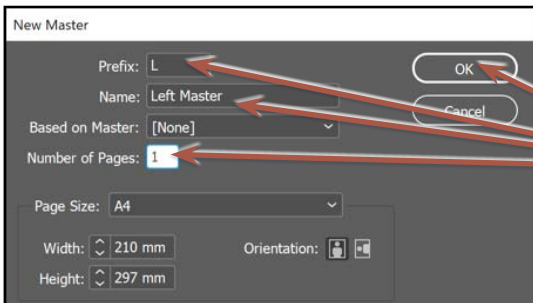
Creating the Left Master Page

A Master Page will be created that can be applied to all pages on the left side of the magazine.

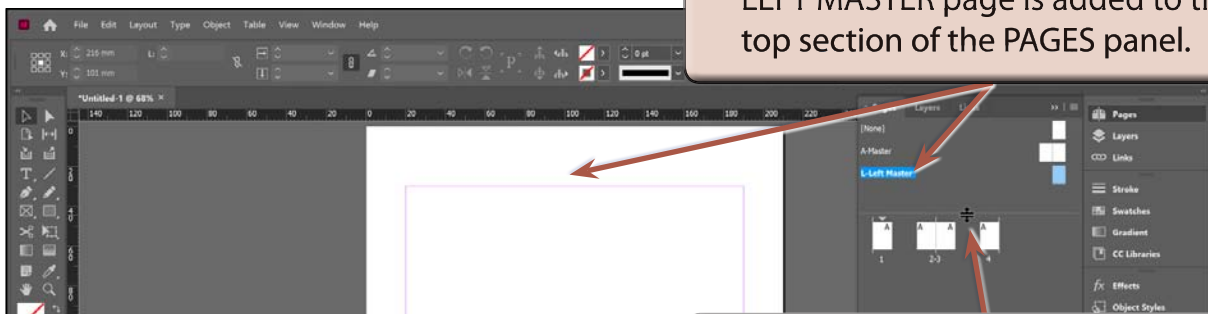## A   Setting the Master Page

1   Click on the PANEL MENU icon at the top right of the PAGES panel and select NEW MASTER.

2   Set the PREFIX to L, the NAME box to LEFT MASTER, the NUMBER OF PAGES to 1 and select OK.

3   A blank screen is provided and the LEFT MASTER page is added to the top section of the PAGES panel.
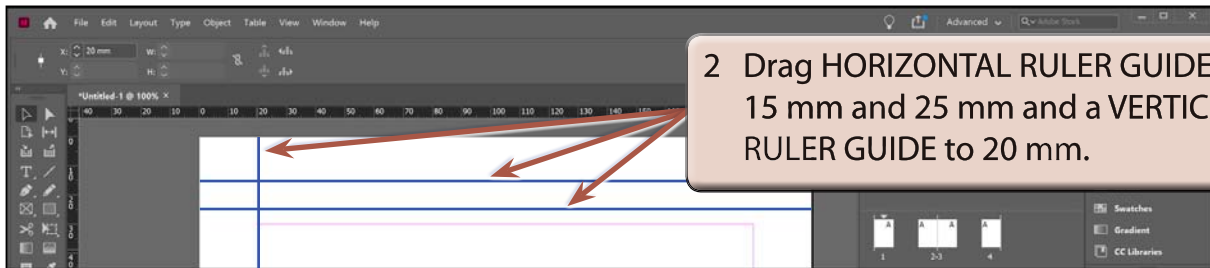

4   You can increase the height of the MASTER PAGES section of the PAGES panel by dragging its bottom border down.
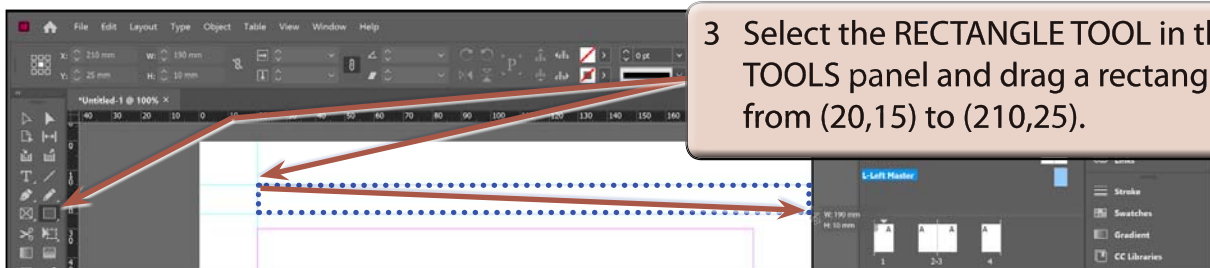
B   Adding a Header

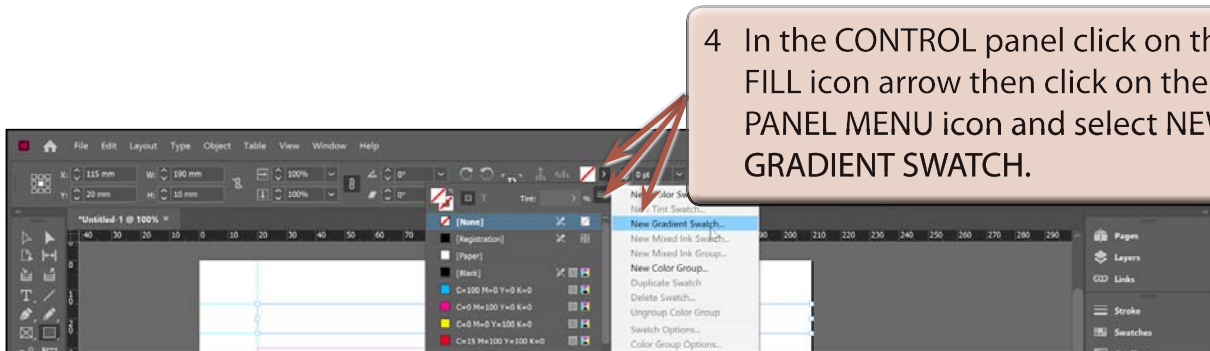The HEADER will simply be a rectangle filled with a gradient colour.
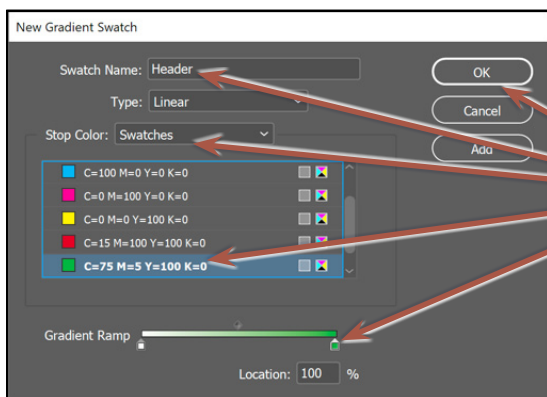
1   Set the screen to ACTUAL SIZE.

2 Drag HORIZONTAL RULER GUIDES to 15 mm and 25 mm and a VERTICAL RULER GUIDE to 20 mm.

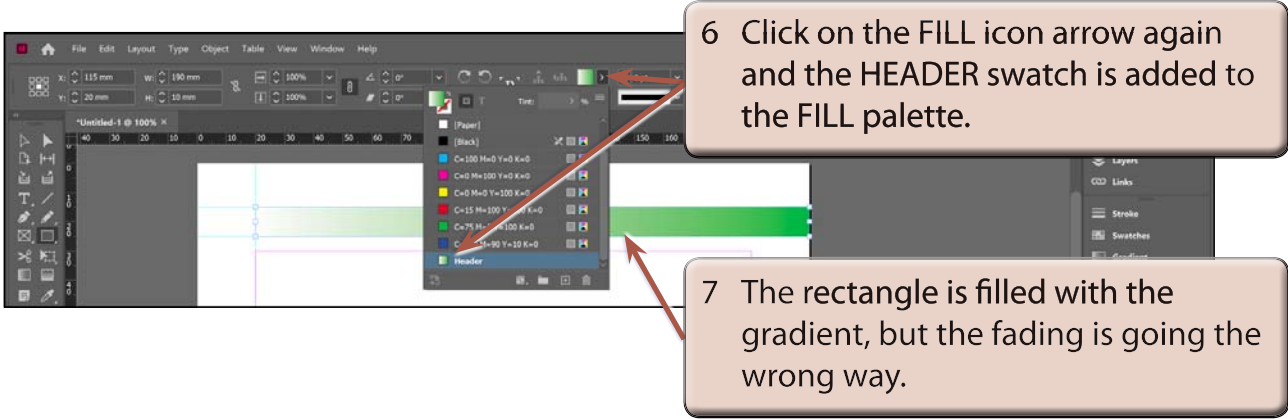3 Select the RECTANGLE TOOL in the TOOLS panel and drag a rectangle from (20,15) to (210,25).

4 In the CONTROL panel click on the FILL icon arrow then click on the PANEL MENU icon and select NEW GRADIENT SWATCH.

5 Call the swatch HEADER, click on the RIGHT COLOUR MARKER in the GRADIENT RAMP bar, select GREEN, check that the STOP COLOUR box is set to SWATCHES and select OK.

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6 Click on the FILL icon arrow again and the HEADER swatch is added to the FILL palette.

7 The rectangle is filled with the gradient, but the fading is going the wrong way.

NOTE: i As this is a left master page, the darker part of gradient needs to be at the left side of the rectangle and fade to the right edge.

ii The HEADER swatch is also now available from the SWATCHES panel and from the FILL palette in the PROPERTIES panel.

8 Expand the GRADIENT panel and click on the REVERSE GRADIENT icon to flip the gradient fill.

9 Move the CENTRE COLOUR MARKER in the GRADIENT panel to the right to set the gradient effect to start closer to the right side of the rectangle.