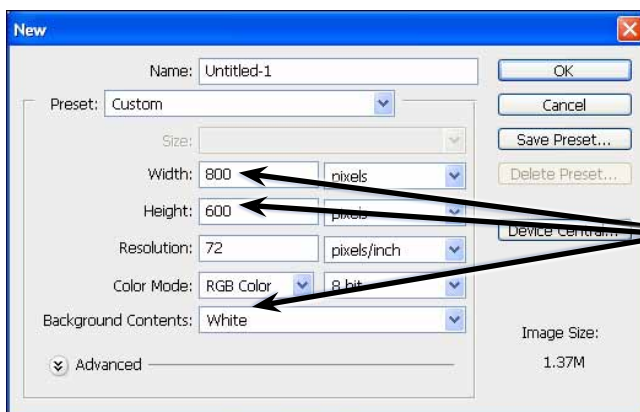# Graffiti on a Building

Rather than displaying graffiti on a flat surface, you can also display it on a photograph and use the perspective tools to make it look realistic. In this Exercise some graffiti will be added to a building then moved behind the snow and branches as shown in the following diagram:

Starting a New Document

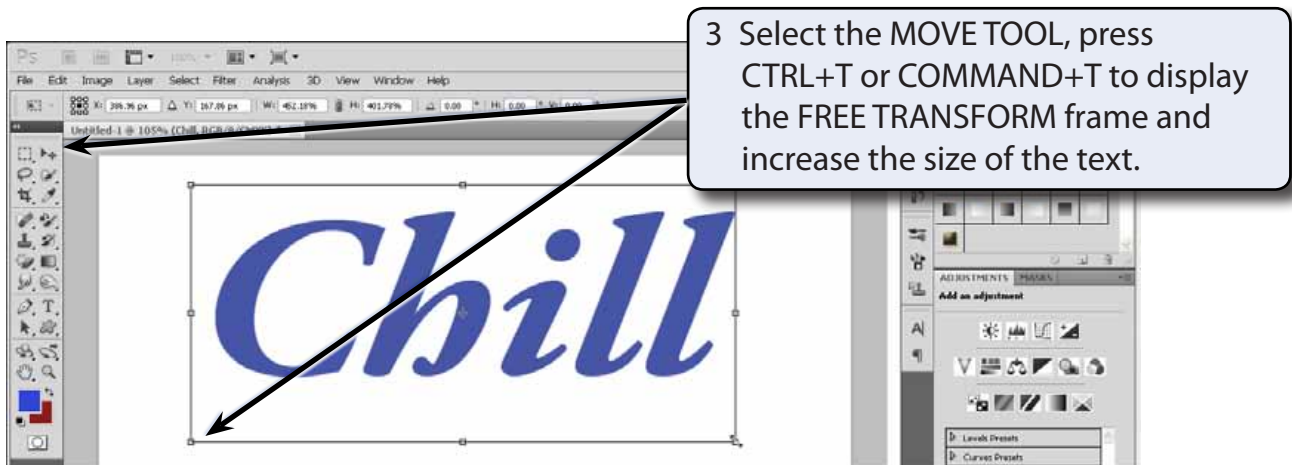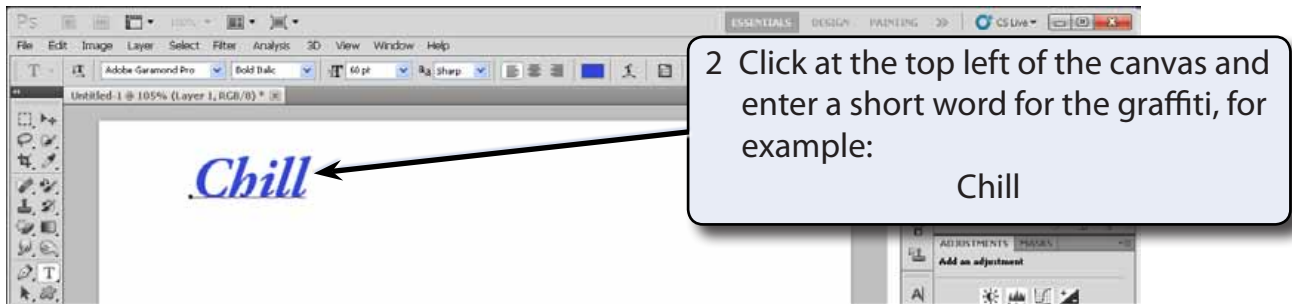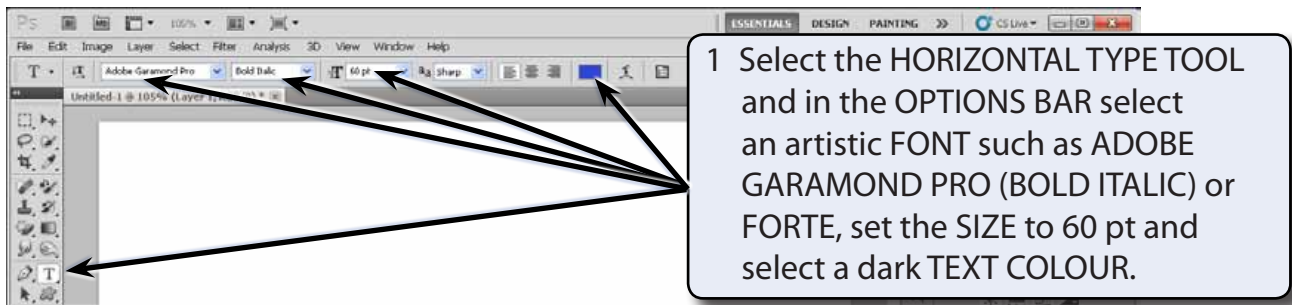1   Load Photoshop or close the current files then display the FILE menu and select NEW.

2 Set the WIDTH to 800 pixels, the HEIGHT to 600 pixels and the BACKGROUND CONTENTS to WHITE.

3   Select OK to start the document.

Entering Some Text

Some text will be entered and the WARP transformation used to distort it.

1 Select the HORIZONTAL TYPE TOOL and in the OPTIONS BAR select an artistic FONT such as ADOBE GARAMOND PRO (BOLD ITALIC) or FORTE, set the SIZE to 60 pt and select a dark TEXT COLOUR.

2 Click at the top left of the canvas and enter a short word for the graffiti, for example:

Chill

3 Select the MOVE TOOL, press CTRL+T or COMMAND+T to display the FREE TRANSFORM frame and increase the size of the text.
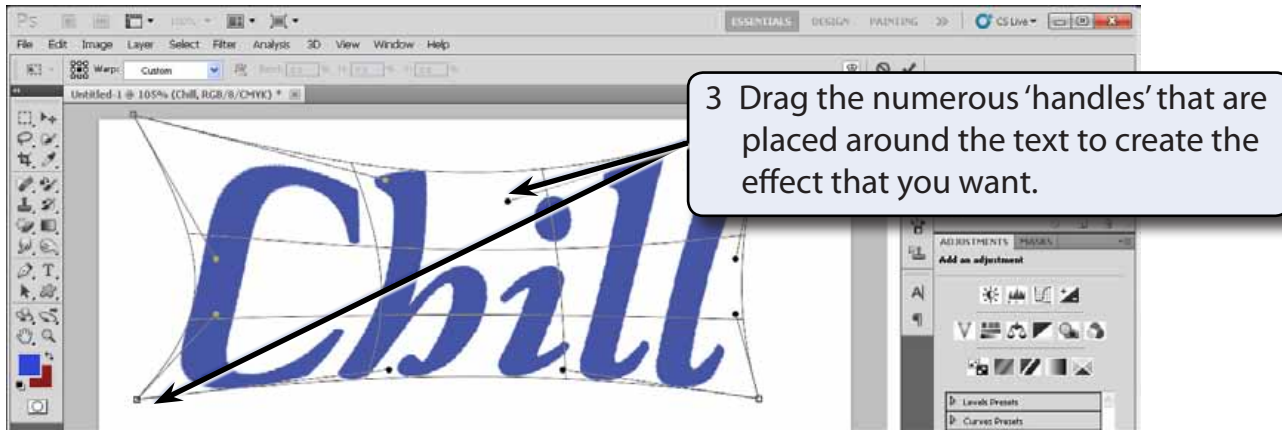
4   Press <enter> or <return> to accept the transformation.

Warping the Text

Rather that using the LIQUIFY filter to create the graffiti text, you can WARP the text. Again, to do this text must be rasterized (converted to an image).

1   Display the LAYER menu, highlight RASTERIZE and select LAYER.

2   Display the EDIT menu, highlight TRANSFORM and select WARP.

3 Drag the numerous 'handles' that are placed around the text to create the effect that you want.

4   Press <enter> or <return> to accept the transformation.

NOTE: No effects will be applied to the text at this stage. The text will be made to look like graffiti once it has been added to the photo.

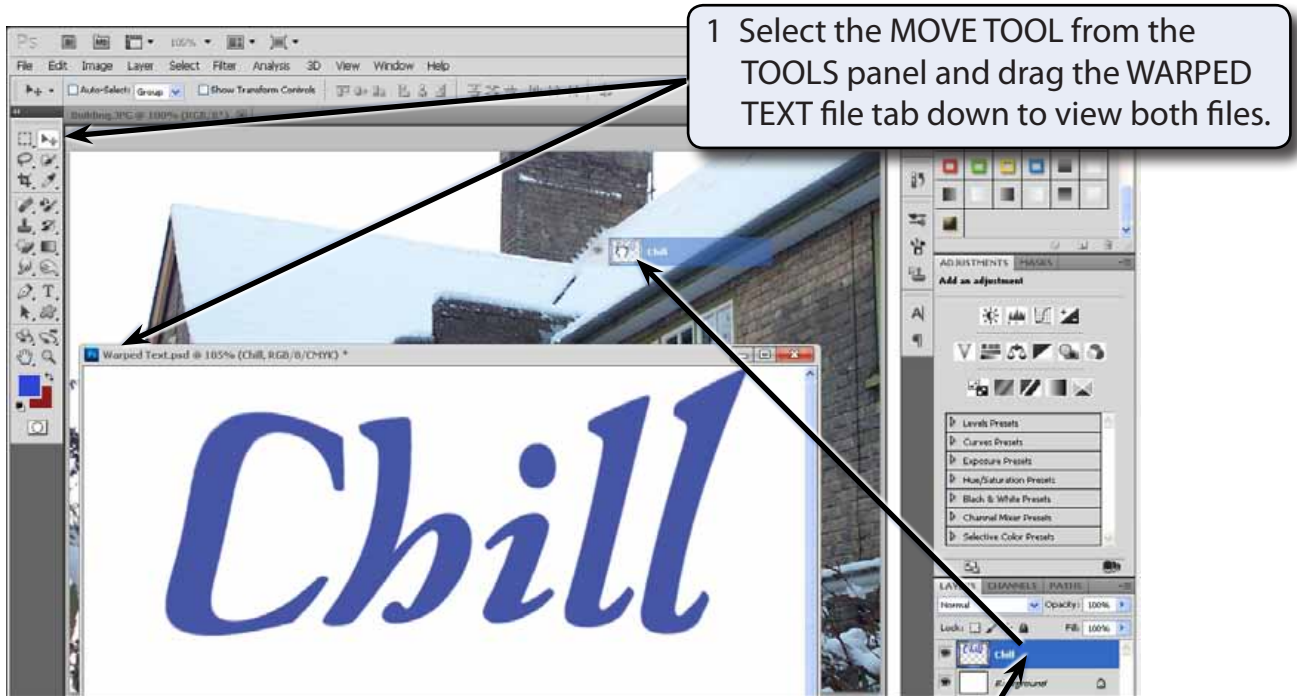5   Save the document in your STORAGE folder as a PHOTOSHOP file under the file name:

Warped Text

Loading the Photograph

A photo of a house has been prepared for you and the graffiti text will be placed on one of its walls.

1   Display the FILE menu and select OPEN.

2   Access the PScs5 SUPPORT FILES, open the CHAPTER 29 folder and open the BUILDING photo.

3   The graffiti will be added below the right window.

Inserting the Warped Text

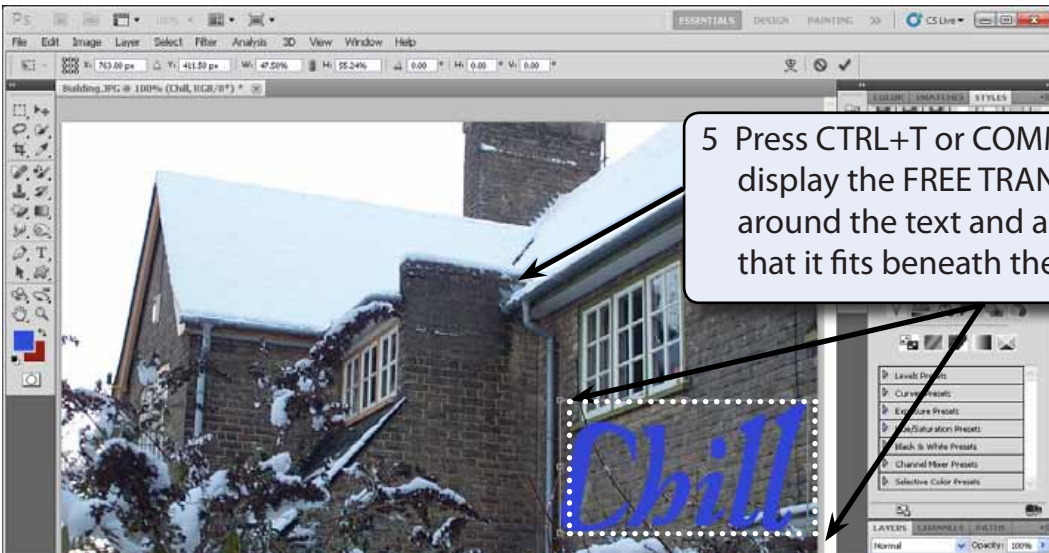The warped text needs to be added to the BUILDING file.

1 Select the MOVE TOOL from the TOOLS panel and drag the WARPED TEXT file tab down to view both files.

2 Drag the CHILL (or text) layer from the WARPED TEXT file onto the BUILDING photo.

3 Select OK if you receive a message about converting colours.

4   Close the WARPED TEXT file.

5 Press CTRL+T or COMMAND+T to display the FREE TRANSFORM frame around the text and adjust its size so that it fits beneath the right window.

6   Press <enter> or <return> to accept the transformation.

Setting the Vanishing Point

In order to make the text look more realistic, it needs to slant in the same perspective as the side of the building. The VANISHING POINT filter can be used to achieve this.

A   Starting a New layer

The text will be copied into a vanishing point frame in a new layer.

1 Move the text to the top left of the photo and select the BACKGROUND layer in the LAYERS panel.